ELENA STARTED MAKING DRESSES TO EMULATE AUDREY HEPBURN'S STYLE

TIPS from the TOP



five super-skilled seamstresses

ELENA PINTUS - SEW IT WITH LOVE

FASHION AND TEXTILES DESIGNER, ELENA PINTUS HAS HAD A FLAIR FOR DRESSMAKING SINCE AN EARLY AGE. HER PASSION LED HER TO SET UP SEW IT



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Who is your style icon?

Audrey Hepburn. She was the reason I started to teach myself to sew. I wanted to dress like her and because of the total lack of vintage shops in my hometown, sewing and customising my own clothes was the only way I could achieve her look.

Why use a dress form?

Using a dress form can be very useful when sewing for yourself, especially if you don't have anyone to help with fittings.
An adjustable form is particularly useful as you can adjust it to your measurements.



GET THE AUDREY LOOK WITH THESE COCKTAIL DRESSES

All DRESSES
Burda 7043

FOR ALTERING A PATTERN

- Pin all darts and seams on the pattern and try it on
- Pay attention to the back first.
 You may find that after altering the back, you no longer need to alter the front
- Remember that the centre front and centre back of the pattern must be sitting on your centre front and back. Measuring the distance between the pattern's centre and your centre will help establish how much you need to alter

Remember...

- Always pre-wash or pre-steam your fabric
- Press your pattern with an iron on a dry setting and your fabric on a steam setting
- Make sure your pattern is perfectly positioned on the straight grain of the fabric when cutting out
 - Use pins or weights to keep your pattern in place when cutting out your fabric